**Six Big Ideas in Art – with I CAN statements and correlated assessment projects**

1. **The skills, techniques, elements and principles of art can be learned.**

* I CAN… create original art in response to artistic problems
* I CAN… produce art using a variety of processes appropriately, safely and effectively

Color Theory -

* + Color wheels
  + Edible color wheels
  + Rainbow in a strange place
  + Color schemes
  + Color palettes
  + Monochromatic work
  + Silhouettes on watercolor background
  + Principles of Design
  + Templates/stencils to illustrate each principle
  + Grids in graphic design - [www.thegridsystem.org](http://www.thegridsystem.org)
  + Elements of Art
  + Starter drawings
  + Pen and ink line drawings
  + mixed media for texture
    1. painting techniques for texture Contour drawing

 Shading to create illusion of 3-D

white on white drawings for value study

portraits

physical body – muscles

Perspective

Name in a city (1 and 2 point)

Enlarging using a grid

Composition

Typography primer

Designing on a grid

1. **Artists use tools and resources and their own experiences to create art.**

* I CAN… produce art using a variety of tools and media appropriately, safely and effectively
* I CAN… apply environmental responsibility to the creation of art.
* I CAN… design a portfolio to reflect personal choices and growth over time as an artist.
* I CAN… explain the relationship of creative expression to the development of personal style.

Watercolor -

Silhouettes

Japanese ukiyo-e used as basis of design

Paint -

Paper making -

Graphite -

Drawing on the right side of the brain sequence

Charcoal -

Organic shapes

Paper mache -

Masks

Human/animal figure

Color pencil -

Color mixing

Blending, layering, burnishing

Ceramics -

Functional/craft work

Pastels -

Modified color schemes

Abstraction

Ink -

stippling and hatching

line

Zentangles

Mixed media-

Collage

Environmental awareness – recycled/reappropriated materials

Paper folding / sculpture

origami

Digital media-

I’d rather be… self portraits

Combined animals

Bamboo graphics tablets

Modified photos as a design source for artwork

Photography -

8 pictures that tell a story

Fiber art -

puppets

roping

applique

modifying clothing

T-shirt design

Print making -

Other

1. **The arts provide a medium for the exchange of ideas.**

* I CAN… create art based on personal expression and applied design.
* I CAN… create art that responds to contemporary themes in art.
* I CAN… create art using experiences and observation to represent individual perspectives.
* I CAN… generate art based on a creative exploration of a concept.
* I CAN… use visual arts to explore concepts of civics and economics (such as systems, functions, structures, democracy, economies, and interdependence).

Social issue posters

Collaboration with county recycling efforts

Illustration

* + 1. Portrait within a portrait
    2. Kaleidoscope self portrait

Graphic stories

Documentary photography or video

Visual literacy semiotics

Molly Bang – Picture this

Anchor activities –

trading cards,

contour line drawings,

bubble gum,

zentangles,

student made teaching examples

Murals

Collaborations

Displays at school and in community

1. **People have expressed ideas through the arts throughout time and space, cultures history.**

* I CAN… explain the use of global themes, symbols, and subject matter in art.
* I CAN… recognize contemporary styles, themes, and genres in art.
* I CAN… use visual arts to explore concepts in world history and relate them to significant events, ideas, and movements from a global context.
* I CAN… understand the role of visual arts in United States history as a means of interpreting past eras within an historical context.
* I CAN… interpret visual arts from personal, cultural, and historical contexts.
* I CAN… explain the role of visual art in documenting history.
* I CAN… explain the effect of geographic location and physical environment on design, production, and marketing of art.
* I CAN… analyze the influence of digital media and technology on creating art.

Art history day

Starter drawings

Selective video art history lessons

Student resource files - scrapbooks

Artist research - care packages

1. **People can use formal and informal process to assess the quality of works in the arts.**

* I CAN… use art vocabulary to discuss art and artistic styles, critique art, analyze compositions, and explain compositional choices.
* I CAN… analyze the compositional components of art.
* I CAN… apply personal artistic style and personal aesthetic while creating art.
* I CAN… construct convincing and logical arguments, individually and collaboratively, to defend analyses of art.
* I CAN… critique personal portfolios using personal and teacher-generated criteria.

Sticky note critiques

Classroom critiques

Rubrics

Project summary

One on one consultation

Small group discussion

Ongoing informal critiques

1. **The arts (music, dance, theater and visual arts) share elemental concepts, which express similar ideas and goals.**

* I CAN… implement a personal philosophy of art.
* I CAN… create art using skills and knowledge learned in other disciplines.
* I CAN… apply collaborative skills to create art.

Career awareness activities

Puppet design and shows

Costume design

Masks

Animation

Claymation

Video production

Collaborations with band and theater programs